

DEUX
PAPILLONS

Zwei Konzertstücke
für
2 Flöten und Klavier
von

EMIL KRONKE

OP. 165.



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WILHELM ZIMMERMANN
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DEUX PAPILLONS.

Aufführungsrecht vorbehalten.

I.

Molto con gracia, leggierrissimo.

Emil Kronke, Op. 165.

Flöte I.

Flöte II.

Piano.

Wilhelm Zimmermann, Leipzig.

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Z. 10963

Vivo.

p *pp* *rall.*

Vivo.

p *pp* *rall.*

mf *espress.* *mp*

p *mf* *mp*

rall. *pp* *rall.*

Musical score for "L'Espresso" by Franz Schubert, Op. 29, No. 14. The score is in G major and 3/4 time. It features a piano introduction and a vocal melody. The piano part includes chords and arpeggios, while the vocal part has a melodic line with lyrics. The score is marked with dynamics like *mp*, *pp*, *p*, and *ppp*, and includes tempo markings like *rall.* and *Vivo.*

II.

Molto vivo.

Flöte I. *mp* *mf*

Flöte II. *mp* *mf*

Piano. *pp*

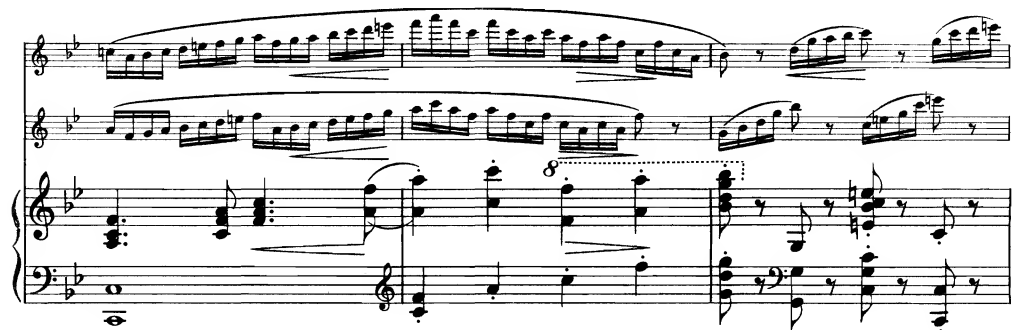
mp *mf* *pp*

mp *mf* *pp*

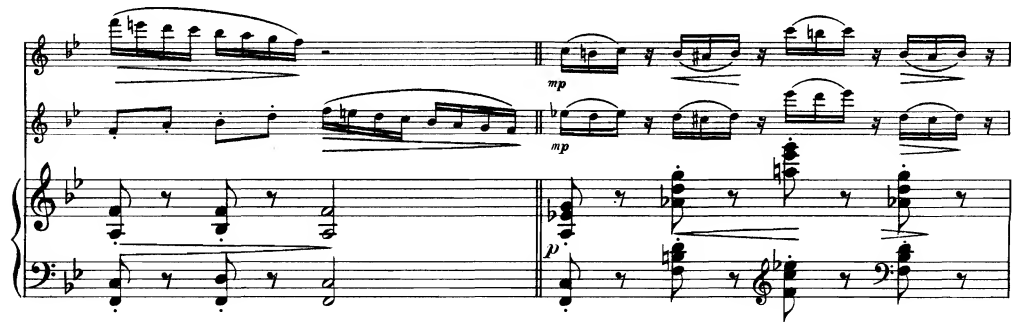
mf *p* *pp*



The first system of musical notation consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features rapid sixteenth-note passages in the upper staves and a more rhythmic, chordal accompaniment in the bass staff. A *pp* (pianissimo) dynamic marking is present in the bass staff.



The second system of musical notation continues the piece with three staves. It features similar rapid sixteenth-note passages in the upper staves and a rhythmic accompaniment in the bass staff. The dynamics remain consistent with the first system.



The third system of musical notation consists of three staves. It includes a double bar line in the middle of the system. The music features rapid sixteenth-note passages in the upper staves and a rhythmic accompaniment in the bass staff. *mp* (mezzo-piano) dynamic markings are present in the upper staves.



The fourth system of musical notation consists of three staves. It features rapid sixteenth-note passages in the upper staves and a rhythmic accompaniment in the bass staff. A *p* (piano) dynamic marking is present in the bass staff.

The image displays a page of musical notation for the song "The Swan" by Maurice Strakosky. The score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes complex arpeggiated figures and chords. Dynamics markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.

This page of musical notation is for the song "The Rose Tree" in G-flat major. It begins with a piano introduction consisting of two systems of three staves each. The first system includes a treble staff with a melodic line, a middle treble staff with a similar line, and a bass staff with a harmonic accompaniment. The second system continues this accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The vocal melody begins in the third system, with the treble staff containing the melody and the bass staff providing accompaniment. The melody is marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment continues with various chords and melodic fragments. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

First system of musical notation, measures 1-3. The system consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff (treble and bass clef). The key signature is one flat (B-flat). The first staff has a melodic line with eighth and sixteenth notes, marked with a *p* (piano) dynamic. The second staff has a similar melodic line, also marked with a *p* dynamic. The third staff has a bass line with eighth notes, marked with a *pp* (pianissimo) dynamic.

Second system of musical notation, measures 4-6. The system consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff. The key signature is one flat. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes.

Third system of musical notation, measures 7-9. The system consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff. The key signature is one flat. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. A dotted line with an '8' above it indicates an eighth rest in the third staff.

Fourth system of musical notation, measures 10-12. The system consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff. The key signature is one flat. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. A dotted line with an '8' above it indicates an eighth rest in the third staff.

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Text d

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är. Nr. 6. Die Gazelle.

dem Pflanzenreich.

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